

# Performance Practice, Vol. 1: Music Before 1600 (The Norton/Grove Handbooks In Music)

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**euouae - wikipedia, the free encyclopedia** - Dyer, Joseph: Roman Catholic Church Music en Grove Music Online ed. L. Macy. Hiley, David: Chant in Performance Practice: Music before 1600, eds. Howard Mayer Brown & Stanley Sadie. New York: W. W. Norton, 1990, pp. 37 54 . ISBN 0-393-02807-0; Hiley, David: Western Plainchant: A Handbook. Oxford:

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**how sacred harp music is sung - wikipedia, the** - The performance of Sacred Harp music involves customary styles that are not expressed in the musical notation itself. Note that the term "performance practice" is

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**musical instruments - medieval studies - oxford** - Dec 15, 2011 In *Performance Practice. Vol. 1, Music Before 1600*. Edited by Howard Mayer Brown and Stanley Sadie, 15-36. Norton/Grove Handbooks in

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**performance practices in classic piano music** - Sandra P. Rosenblum has lectured widely on performance practices at universities, schools of music, and both national and international conferences.

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**aspects of performance practice in wagner's music:** - By Adrian Demian in *Violin performance practice. Wagner's Music: Vibrato, Portamento and Tempo Modifications* Wagner's ideal of the music drama as ritual . that the shake and the tremolo mentioned before were realized by changes in the intensity of the sound, not the pitch. .. *The Norton/Grove Handbooks in Music*.

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**historical performance practice | department of** - The CWRU Historical Performance Practice program is one of the longest-established and most well-regarded programs of its kind in the USA, and offers rigorous

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**tanya russi** - In many cases this kind of research into the performance practices of the time and made the finger holes smaller than they were before (see Figures 1 and 2) . The Norton/Grove Handbooks in Music: Performance Practice: Music after 1600.

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**performance practice : music in the seventeenth** - PERFORMANCE PRACTICE Chapter: CHAPTER 4 Class and Classicism Source: MUSIC IN THE SEVENTEENTH AND EIGHTEENTH CENTURIES Author(s): Richard Taruskin

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**abrs: chapters** - This chapter deals with some basics of writing about music especially as it applies to The chapter describes how information was recorded and accessed before .. S. Sadie, Performance Practice, New Grove Handbooks in Music/The Norton Grove Brown, H. M., Instrumental Music Printed before 1600: A Bibliography

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