

Aïda (Act I, Prelude): Bassoon 2 Part (Qty 4) [A4554] By Giuseppe Verdi

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les contes d'hoffmann, barcarolle by jacques - Les Contes d'Hoffmann: Act I. "Je vous dis, moi, qu'un malheur me menace" (Hoffmann, Lindorf, Nathana I, Hermann, Ch ur, Nicklausse, Luther)

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landowska on music - library of congress - BWV 950; Fugue in B minor on a theme of Albinoni, BWV 951; Prelude and fugue [i.e. "Moritzchen"] see also Hulet, William [i.e. "Bibi"] and Ida 82/10 Phelps

music flashcards | quizlet - paff" to the grotesque accompaniment of piccolo, bassoon, cymbal, The main theme of this opera's orchestral prelude is the hero's first-act love song,

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lugansky makes thrilling bso debut on a night for - Lugansky makes thrilling BSO debut on a night Annunzio was writing for the dancer Ida that opened the Act I prelude was perfectly

hendrik hofmeyr - wikipedia, the free encyclopedia - (+ piccolo, alto flute), oboe (+ English horn), clarinet (+ bass clarinet), bassoon, French horn, 2 Prelude, 2009; Sonata (text by Ida Rousseau), equal

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